

The Tudors

By the end of this topic we will..

Art

Understand the work of Hans Holbein how he was influential upon society and in the work of other artists during the Tudor period

Have created a sketch book of designs based on the work of Hans Holbein portraits

Have used a number of different art mediums to sketch ideas.

Have perfected the use of brush techniques and skills and can use oil paints as a medium

Design and Technology

Have created a Hans Holbein inspired wood- en picture frame

Have used historical research to evaluate frame qualities from Tudor times.

Selected from a range of materials, the appropriate tool, for cutting the wood and mitring the edges according to its functionality.

Have evaluated the finished product against the design criteria.

Apply an understanding of how to strengthen and reinforce the frame.

Languages

Be able to speak in sentences, using familiar vocabulary, phrases and basic language structures, as Henrys wives.

Be confident with intonation and pronunciation of words and phrases

History

Explained the Tudors as a significant turning point in British and world history.

Developed a chronologically secure knowledge and understanding of British, local and world history during the Tudor reign.

Have understood the changing power of Monarchs for example Henry VIII power in the dissolution of the monasteries.

Have understood the changes in social history, such as crime and punishment and leisure, sports and entertainment– William Shakespeare and the Globe theatre.

To understand the Christian conversion through the dissolution of the monasteries and the parting with the Pope in Rome.

Music

Have listened with attention, in detail and recall sounds with increasing aural memory

Have learned to sing and use their voices to create and compose music on their own and with others.

Be able to understand and explored how music was created and composed in Tudor times

Geography

Have developed a contextual knowledge of the locality and globally significant places within the Tudor era for use on trading routes.

Be able to use maps, globes and atlases to locate the words countries especially within the “spice route trails”

Understand and explain how the Tudors used the sea and land to establish trade links for use by Sir Walter Raleigh to explore the globe.

Be able to use the 8 point compass, grid references and ordnance survey maps to build their knowledge of the UK and wider world

RE

Understand– Why festivals are important to communities? KQ L2.5

Understand and be able to discuss– If God is everywhere, why go to a place of worship? KQ U2.4

PSHE

Understand the concepts and importance of Bullying the matters related to this.

Understand “Growing up” within a modern society

PE

Have taken part in outdoor athletic sessions .

Have used running, jumping, throwing and catching in isolation and in combination.

Have developed the ability to be physically active for sustained periods of time

Have developed an understanding of how to improve in different physical activities.

Computing

Have used ‘Scratch’ to design, write and debug programs that accomplish specific goals

Have used search engines to research The Tudors

Have used ‘Stop Motion’ when looking at Henry VIII and his wives, (using lego, flip books etc) on ipads.

Be able to use sequence, selection and repetition.

To use ‘Powerpoint’ to create a presentation about Henry VIII